


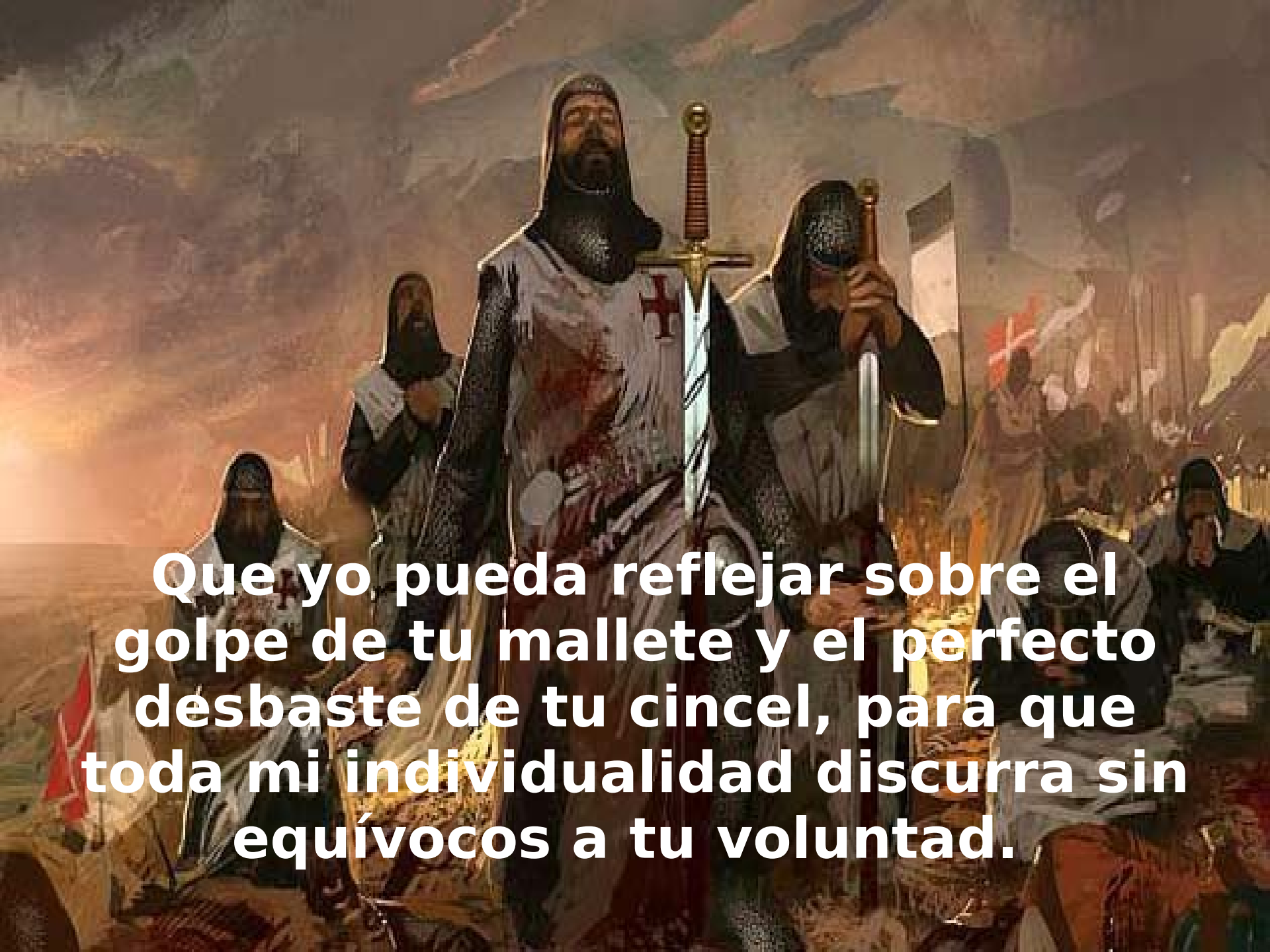


**Gran Arquitecto del Universo que me permitiste, como Masón, vislumbrar un pálido destello de Tu Luz al ingresar en los “Misterios”.**





**Ayúdame, pues, a iluminar los  
caminos que abriste para mí, para  
aquellos que ahora acompaño y  
para otros que tal vez  
Un día me seguirán**

A painting depicting a battle scene. In the center, a knight in full plate armor stands prominently, holding a sword upright. He has a red cross on his surcoat. To his right, another knight is shown in a dynamic pose, possibly striking or blocking. The background is filled with other soldiers, some on horseback, and a hazy, sunset-like sky. The overall tone is dramatic and historical.

**Que yo pueda reflejar sobre el golpe de tu mallete y el perfecto desbaste de tu cincel, para que toda mi individualidad discurra sin equívocos a tu voluntad.**

A painting depicting a tree with various fruits, including pomegranates, grapes, and olives. The tree's trunk is hollowed out, revealing a human face. The background is a warm, golden-yellow glow, and several lit candles are visible at the top. The tree is planted in a stone or wooden base with some faint markings.

**Me hiciste Masón. Por eso “morí” y despertando “renací”.**

# The Structure of Freemasonry

American Freemasonry resembles two sets of stairs that begin and end together, as this chart of Masonic structure shows. A Mason's first step is to become an Entered Apprentice. He climbs to the third step where most Masons stay. If he wants to go on in Masonic hierarchy, he enters either the Scottish or York rites. Many authorities say the Scottish Rite was begun by Scots emigrés in France; the York Rite is named after York, England where, by legend, the first Masonic body was organized.

In the Scottish Rite a Mason climbs 30 steps, or degrees. The name he takes on at each degree is written on each step in chart. Where there are two names the top is used by northern Masons, the italicized one by southern Masons. Some figures a Mason meets in Rite ceremonies stand on the steps (from bottom): King Solomon, King Cyrus, acolyte, George Washington, Sultan. Each degree teaches a moral. To earn degree candidate learns the moral and participates in ceremony dramatizing it. A 32° is the

highest degree a Mason can earn. The 33° is awarded by the Supreme Council, ruling body of the Rite.

A Mason in York Rite advances 10 degrees, known by name and not by degree number. On chart are figures he meets at each degree or the degree symbol. Figures are: temple workman, Past Master (Virtual), Israel tribesman, High Priest of Jews, King Hiram of Tyre, Knight of Malta, Knight Templar, equal in prestige to 33° in Scottish Rite.

Under the arch are organizations allied to Freemasonry. Master Masons are eligible for Grotto and Tall Cedars of Lebanon. Girls with a Mason in the family can join Job's Daughters or Rainbow Girls; women, the Eastern Star; boys, DeMolay. Only 32° Masons or Knights Templar can join the Shrine. Shriner's wife can be a Daughter of the Nile.

Most important of many Masonic symbols are the open Bible with square and compass on it (left); Solomon's temple (below Bible); and the G with the all-seeing eye inside (upper right). In the U.S. the G stands for God.

## SCOTTISH RITE

## YORK RITE

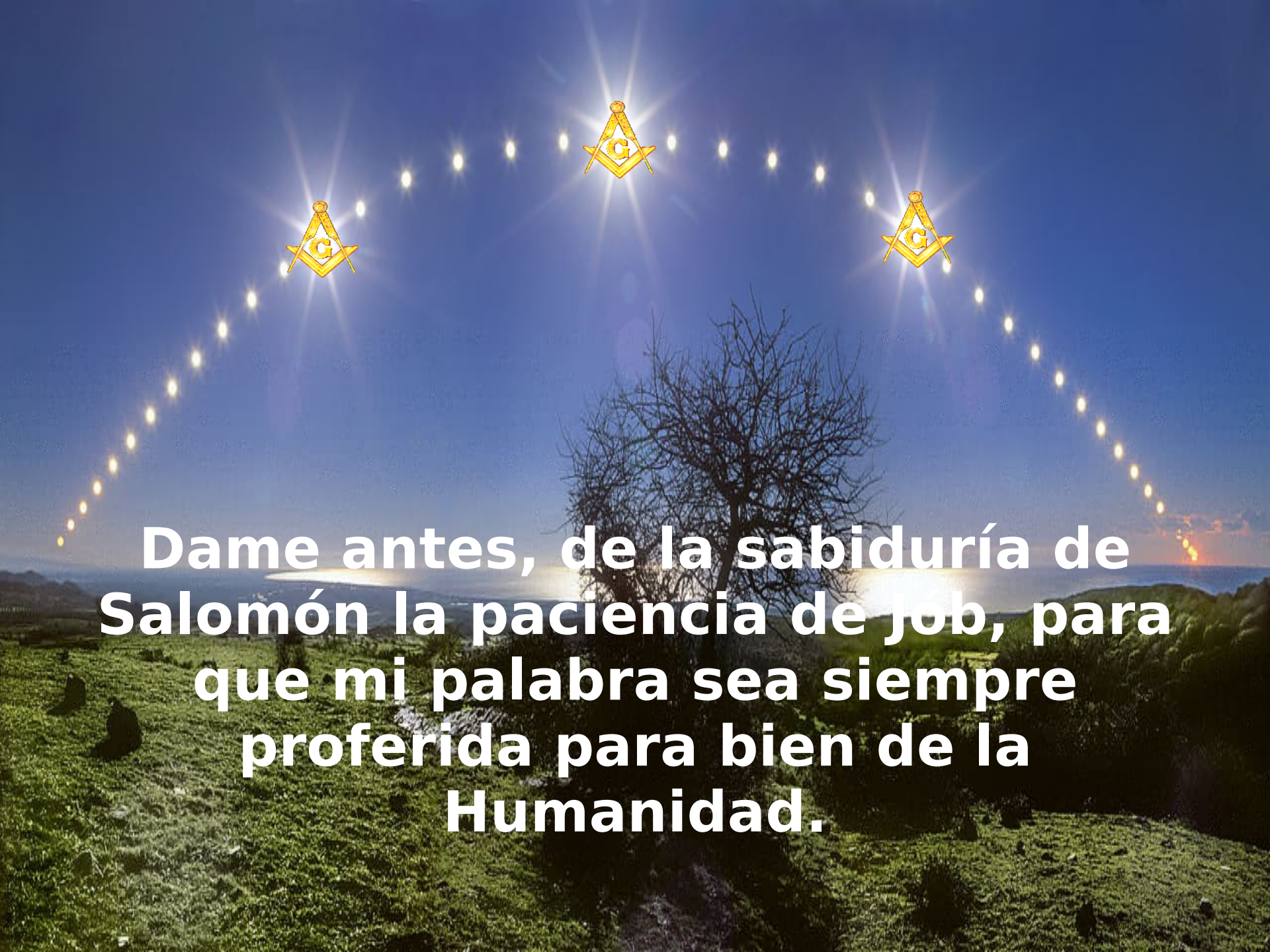
Enseñame la humildad en la crítica,  
sobre todo al ser criticado, para que  
a través de mí, todos entiendan y  
acepten que la humildad es una de  
Tus esencias.



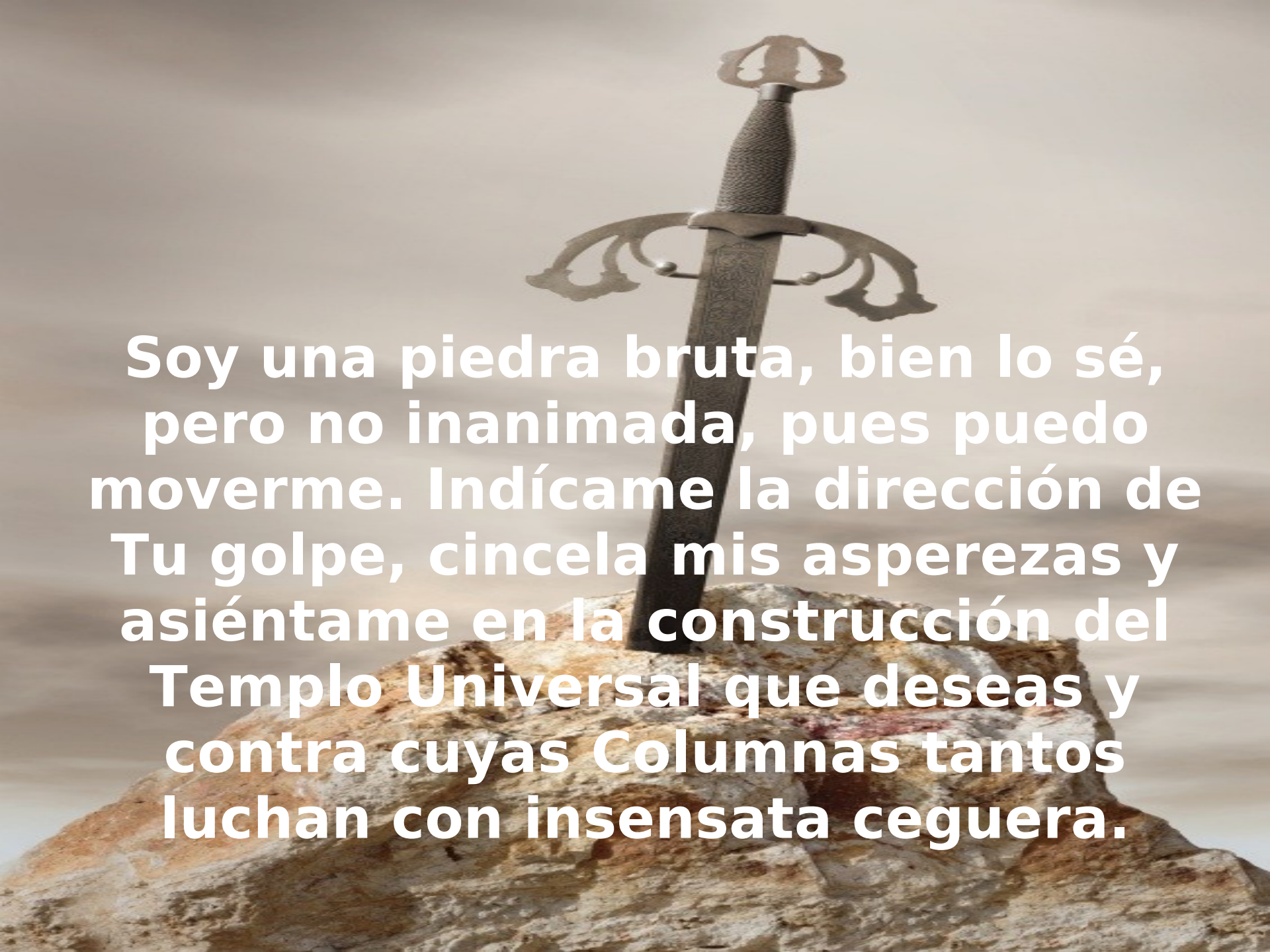


**Instrúyeme en las virtudes de la  
Paciencia , de la Tolerancia y de la  
Alegría.**

**Para que yo pueda aceptar a los  
demás como son, aunque eso me  
parezca una tarea muy ardua, el  
viaje más penoso o la taza más  
amarga.**

A landscape at dusk with a string of lights and three Masonic symbols. The background shows a green field, a bare tree, and a sunset over hills. A string of small lights arches across the sky, with three larger Masonic symbols (a square and compass with a 'G') placed at intervals along the string.

**Dame antes, de la sabiduría de Salomón la paciencia de Job, para que mi palabra sea siempre proferida para bien de la Humanidad.**



**Soy una piedra bruta, bien lo sé,  
pero no inanimada, pues puedo  
moverme. Indícame la dirección de  
Tu golpe, cincela mis asperezas y  
asiéntame en la construcción del  
Templo Universal que deseas y  
contra cuyas Columnas tantos  
luchan con insensata ceguera.**



# ¿Qué es La Masonería?

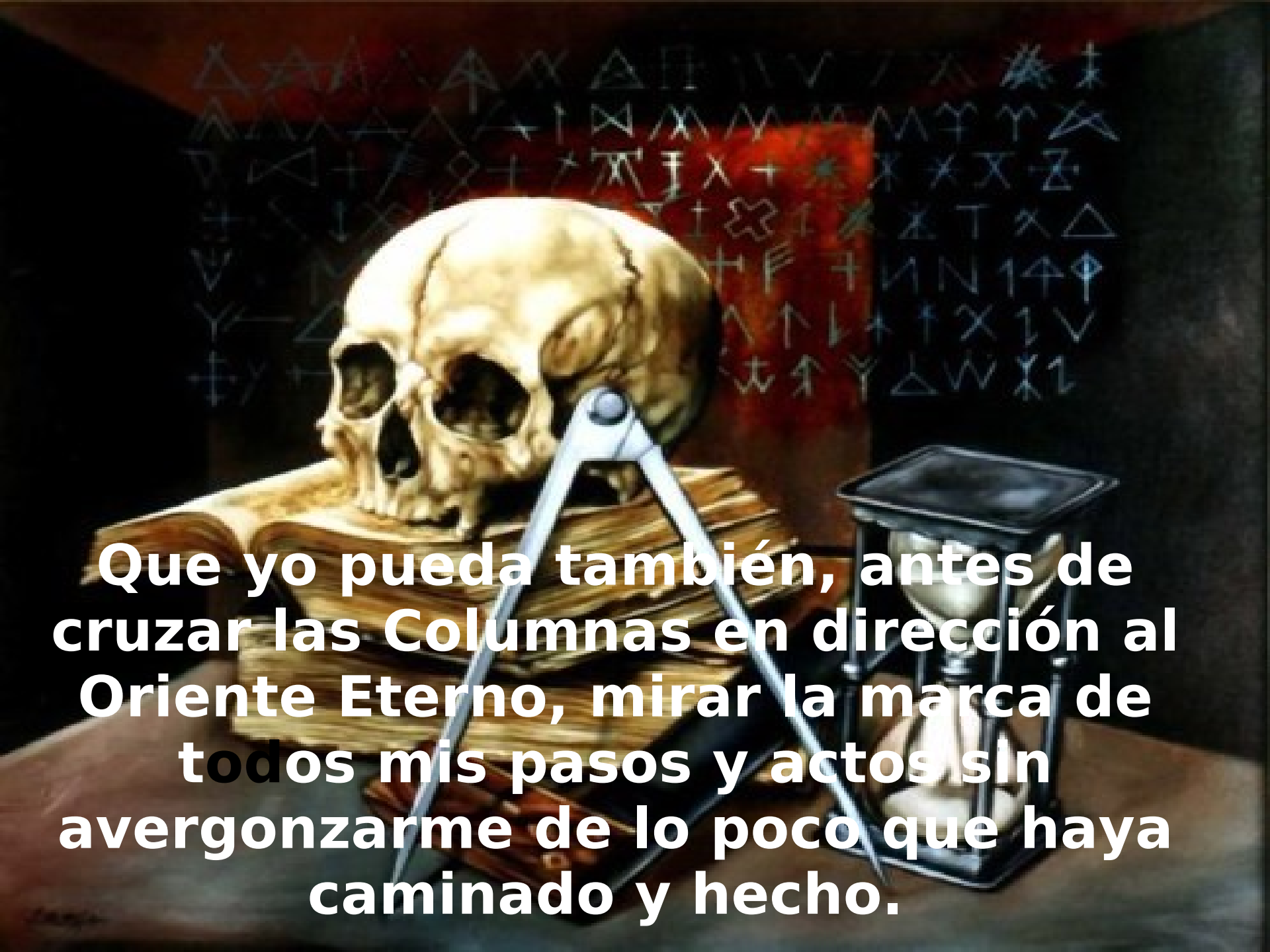
A close-up photograph of a hand holding a brass square and compass. The tools are resting on a red cloth. The lighting is dramatic, highlighting the metallic surfaces of the tools and the texture of the hand and cloth.

**Amplía mi conocimiento, refuerza mi fe y mi coraje y haz resonar mi alegría. Dame la convicción de mis ideales, alimenta mi cuerpo y ábreme tu insondable camino.**

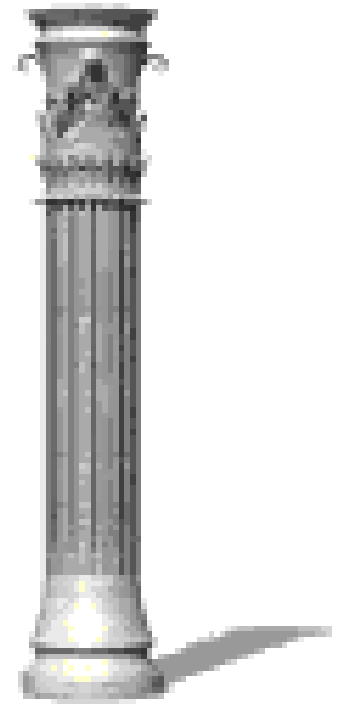
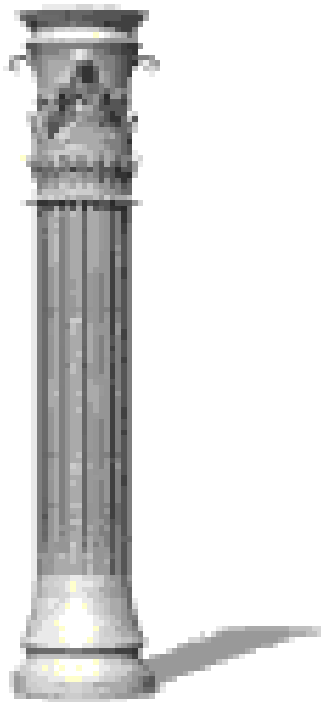


**Concédeme la gracia de descortinar en  
todo y en todos.**

**Pues solo así podré ser justo y perfecto.  
Y en el día en que me presente delante  
de ti, en el momento de la Iniciación en  
el Oriente Eterno, que mis manos, sino  
llenas, estén encallecidas del trabajo  
efectuado por amor a Ti, como mis ojos,  
sino ciegos por Tu Luz, al menos  
dirigidos en tu dirección.**



**Que yo pueda también, antes de cruzar las Columnas en dirección al Oriente Eterno, mirar la marca de todos mis pasos y actos sin avergonzarme de lo poco que haya caminado y hecho.**



**Que la piedra bruta desbastada,  
gracias a Ti, pueda ser de alguna  
utilidad en la construcción de mi  
Templo Interior y del Templo  
Universal.**